

Solebury Fine Arts



Jordan DuHaime, Honors Ceramics



Penelope Wu, Honors Ceramics



Allison Tes, Honors Ceramics

*We are so excited this month
to share...*

The Ceramics and Book Arts Issue!

Inside:

Ceramics work • P2

Book Arts work • P7

What are our alumni up
to these days? • P10

Holiday Pop up shop
P11

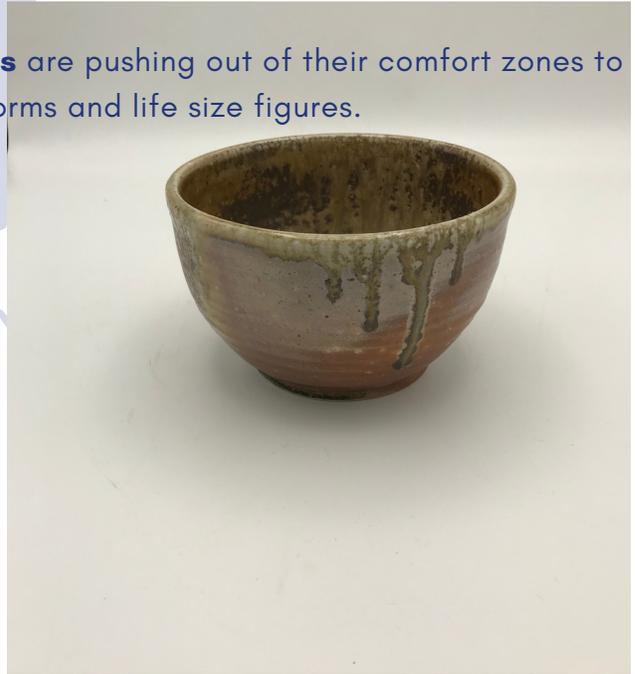
Ceramics

Honors students are busy building boxes, making mosaics, casting molds, working on the potter's wheel, and entering competitions.



Allison Tes , Honors Ceramics

Advanced students are pushing out of their comfort zones to create geometric forms and life size figures.



Allison Tes , Honors Ceramics



Sam Kitchen , Advanced Ceramics



Intermediate Students are exploring additional construction methods, slab work, fabric/clay forms, throwing on the potter's wheel, and working with molds.



Anton Redmond, Intermediate Ceramics



Anton Redmond, Intermediate Ceramics



Anton Redmond, Intermediate Ceramics

Beginning Students are exploring two construction techniques; pinch and coil. They are exploring different finishing techniques, burnishing (polishing), slipping, sgraffito, under glazing and glazing. They work to develop muscle memory when practicing making pinch pots. The behavior of the clay changes incrementally as it dries or as the sides get thinner. Students find they have to make adjustments to how they handle the changing characteristics of the clay. Understanding the nature of the clay takes time and practice, lots and lots of practice. Erika wants her students to work towards mastering each of the techniques so that they are free to focus on being creative instead of worrying about keeping things from falling apart. She wants the students to experiment and find out what the limitations of the clay are. How far is too far? A little failure is a good thing if you learn from your mistakes. It takes an entire trimester to process and complete our projects; it takes patience and trust.



Jackson Freer



Sadie Pott



Sadie Pott



Jackson Freer



Roz Miller



Aiden Wynn



Roz Miller



Eliot Buteux



Sloan Miles



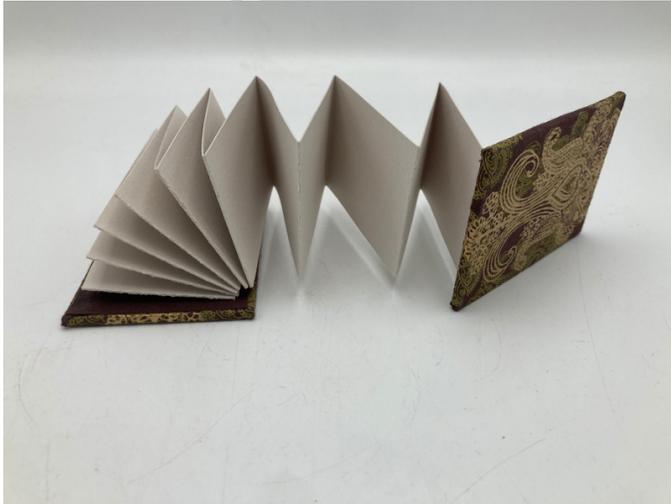
Sloan Miles



Sloan Miles

Book Arts

Students learn how to sew and fold custom made books. Once they understand the basic structures they are free to explore variations in designs. It is quite fun and a little addictive.



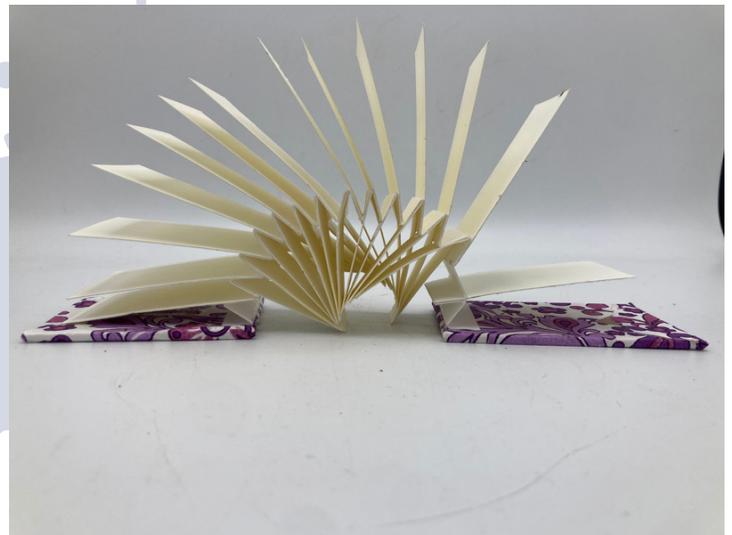
Vivian Chen



Hanna Schmukler



Vivian Chen



Hanna Schmukler



Vivian Chen



Alex Tes



Alex Tes



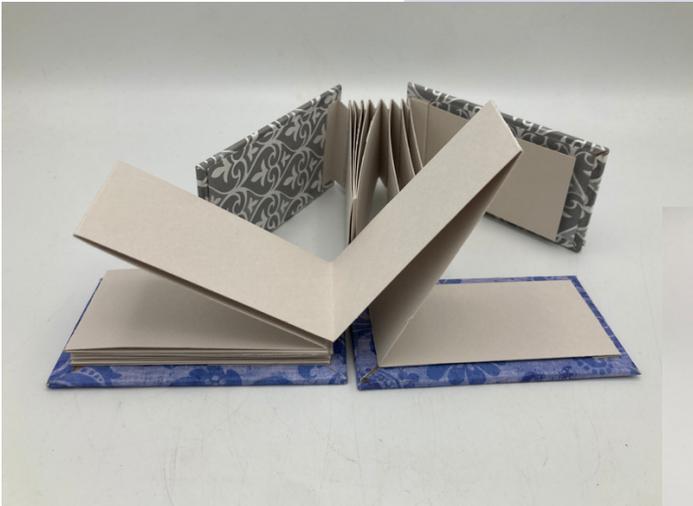
Alex Tes



Tyler Simpson



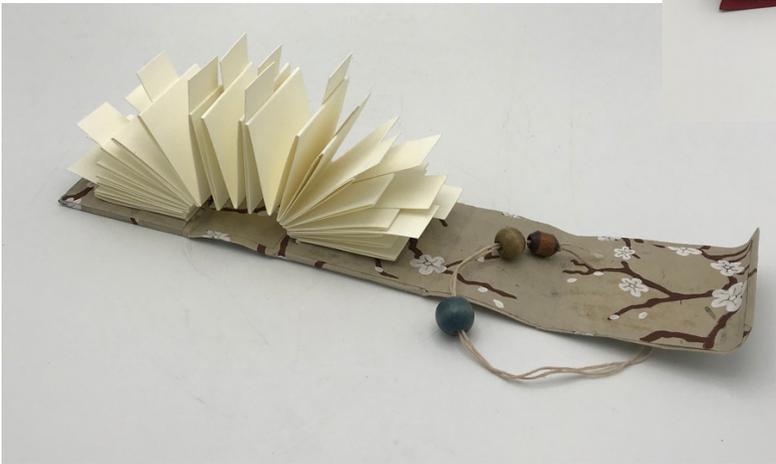
Tyler Simpson



Tyler Simpson



Frankie Warszawski



Frankie Warszawski



Remnants

What are our alumni up to these days?

Tessa Marie Mania

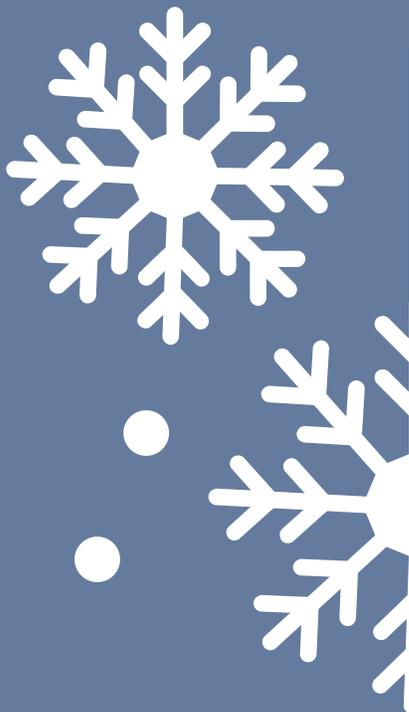
Tessa oversees Design & Community Experience at ZZ Driggs, where she works on interior design projects across residential and commercial clients. Her design philosophy comes from her background in art and sustainability and is rooted in a love of craft and materials. Tessa's work connects antique and vintage with contemporary to create distinctive and storied spaces that feel like home.

We are sharing images of the diversity of Tessa's early work from 2012 - 2015.



The Girl on the Threshold





Solebury Student Art Shop



paintings . prints . pottery



Wednesday, December 20th
at 10:15-12:45

Thursday, December 21st
11:25-1:15



At the Visual Arts Center
Downstairs from the Library



graphics by katie wagner